

I. O Sapientia

Slow (♩ = 110)

p

O Wis - dom, which cam - est out of the mouth of the Most High, and

p

O Wis - dom, which cam - est out of the mouth of the Most High, and

p

O Wis - dom, which cam - est out of the mouth of the Most High, and

p

O Wis - dom, which cam - est out of the mouth of the Most High, and

Detailed description: This block contains the first system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The tempo is marked 'Slow' with a quarter note equal to 110 beats per minute. The dynamics are marked 'p' (piano). The lyrics are: 'O Wis - dom, which cam - est out of the mouth of the Most High, and'. The music features a triplet of eighth notes in the vocal lines and a triplet of eighth notes in the bass line.

Slow (♩ = 110)

p

O Wis - dom. O Wis - dom. O Wis - dom. O Wis - dom.

p

O Wis - dom. O Wis - dom. O Wis - dom. O Wis - dom.

p

O Wis - dom. O Wis - dom. O Wis - dom. O Wis - dom.

p

O Wis - dom. O Wis - dom. O Wis - dom. O Wis - dom.

Detailed description: This block contains the second system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The tempo is marked 'Slow' with a quarter note equal to 110 beats per minute. The dynamics are marked 'p' (piano). The lyrics are: 'O Wis - dom. O Wis - dom. O Wis - dom. O Wis - dom.'. The music features a melodic line with a slur over the notes in the vocal lines and a simple accompaniment in the bass line.

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reach-est from one end to a - no - ther might - - i - ly, and sweet - ly or - der - ing all things:

reach-est from one end to a - no - ther might - - i - ly, and sweet - ly or - der - ing all things:

reach-est from one end to a - no - ther might - - i - ly, and sweet - ly or - der - ing all things:

reach-est from one end to a - no - ther might - - i - ly, and sweet - ly or - der - ing all things:

O Wis - - dom. O Wis - - dom. O Wis - - dom. Wis - - dom.

O Wis - - dom. O Wis - - dom. O Wis - - dom. Wis - - dom.

O Wis - - dom. O Wis - - dom. O Wis - - dom. ah

O Wis - - dom. O Wis - - dom. O Wis - - dom. ah

p subito

Slower
p

Very slow

teach us the way of pru - dence.

teach us the way of pru - dence.

teach us

Slower

Very slow
pp

teach us O Wis - dom.

teach us O Wis - dom.

teach us O Wis - dom.

teach us O Wis - dom.

II. O Adonai

Steady (♩=60)

f *f* *p* *p molto legato* *p*
 A - do - na - i, A - do - na - i, and lea-der of the house of Is - ra - el, pear-edst in the bush to Mo-ses in a flame of
f *f* *p* *p molto legato* *p*
 A - do - na - i, A - do - na - i, lea-der of the house of Is - ra - el, who ap-pear-edst in the bush to Mo-ses in a flame of
f *p*
 O O lea-der of the house of Is - ra - el, pear-edst in the bush to Mo-ses in a flame of
f *p* *p molto legato* *p*
 A - do - na - i, A - do - na - i, lea-der of the house of Is - ra - el, pear-edst in the bush to Mo-ses in a flame of

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f *p* *f* *f* *p* *p* *Slower*
 fire, and gav - est him the law in Si - nai: Come and de - li - ver us, come and de - li - ver us with an out - stretch - ed arm.
f *p* *f* *f* *p* *p*
 fire, gav - est him the law in Si - nai: Come and de - li - ver us, come and de - li - ver us out - stretch - ed arm.
f *p* *f* *p* *p*
 fire, gav - est him the law in Si - nai: O O out - stretch - ed arm.
f *p* *f* *p* *p*
 fire, gav - est him the law in Si - nai: Come and de - li - ver us, come and de - li - ver us out - stretch - ed arm.

III. O Radix Jesse

Fluid (♩=145)

p O Root of Jes - se, which stand - est for an en - sign of the peo - ple, at whom kings shall shut their mouths, to whom the

p O Root, O Root, O Root, O Root, *mf*

p O Root, O Root, O Root, O Root, *mf*

p O Root, O Root, O Root, O Root, *mf*

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Gen - tiles shall seek: Come Come Come and de - li - ver us, and

p O Come Come Come O

p Come Come Come and de - li - ver us, and tar - ry not.

p O Come Come Come and tar - ry not.

SOLO: O Root of Jes - se.

and tar - ry not.

rit. Slow

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The musical score consists of four staves, each representing a different voice part. The lyrics are: "house, and him that sit - teth in dark - ness and the sha - dow of death." The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo is marked as *rit.* (ritardando). The score includes musical notation such as notes, rests, and slurs. The lyrics are written below the notes. The first staff is in treble clef, the second is in treble clef, the third is in bass clef, and the fourth is in bass clef. The lyrics are: "house, and him that sit - teth in dark - ness and the sha - dow of death." The dynamics are marked as *mp*, *mf*, and *p*. The tempo is marked as *rit.*

house, and him that sit - teth in dark - ness and the sha - dow of death.

house, and him that sit - teth in dark - ness and the sha - dow of death.

house, and him that sit - teth in dark - ness and the sha - dow of death.

house, and him that sit - teth in dark - ness and the sha - dow of death.

rit.

1'02"

V. O Oriens

Slow (♩=60)

pp

O Ra - diant Dawn, splen - dour of e - ter - nal light, and Sun of right - eous - ness:

O Ra - diant Dawn, splen - dour of e - ter - nal light, and Sun of right - eous - ness:

O Ra - diant Dawn, splen - dour of e - ter - nal light, and Sun of right - eous - ness:

O Ra - diant Dawn, splen - dour of e - ter - nal light, and Sun of right - eous - ness:

(*senza rit.*)

Come and en - light - en him him that sit - teth in dark - ness and the sha - dow of death.

Come and en - light - en him him that sit - teth in dark - ness and the sha - dow of death.

Come and en - light - en him him that sit - teth in dark - ness and the sha - dow of death.

Come and en - light - en him him that sit - teth in dark - ness and the sha - dow of death.

VI. O Rex Gentium

Moderate (♩=120)

mf 3 5 3 5 3 5 3 5 3 5 3 5

O King of the Gen-tiles, O King of the Gen-tiles, O King of the Gen - tiles, O King of the Gen - tiles, O King of the Gen - tiles, O King of the Gen - tiles, O King of the Gen - tiles, O King of the Gen - tiles, O King of the Gen - tiles, O King of the Gen - tiles, O King of the Gen - tiles, O King of the Gen - tiles, O King of the Gen-tiles, de - sire of all na-tions, the cor - ner - stone_ who

O King of the Gen-tiles, de - sire of all na-tions, the cor - ner - stone_ who

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3 5 *p* 3 5 3 5 3 5 *p* *cresc. poco a poco*

King of the Gen - tiles, O come and save us, O come and save us, O come and save us, come and save us, O save man - King of the Gen - tiles, O come_ and save us, O come_ and save us, O come_ and save us. come and save us, O save man - mak-est both_ one:_ O come_ and save us, O come_ and save us, O come and save us, O save man - mak-est both_ one:_ O come and_ save us, O come and_ save us, O come and save us, O save man -

mak-est both_ one:_ O come and_ save us, O come and_ save us, O come and save us, O save man -

VII. O Emmanuel

Flowing (♩=70)

p O Em - man - u - el, our King and Law-giv - er, the hope of all peo - ples *mf*

p O Em - man - u - el, our King and Law-giv - er, the hope of all peo - ples *mf*

p O Em - man - u - el, our King and Law-giv - er, the hope of all peo - ples *mf*

p O Em - man - u - el, our King and Law-giv - er, the hope of all peo - ples *mf*

p O Em - man - u - el, our King and Law-giv - er, the hope of all peo - ples *mf*

mf O Em - man - u - el, our King and Law-giv - er, O all peo - ples

p O Em - man - u - el, our King and Law-giv - er, O all peo - ples *mf*

p O Em - man - u - el, our King and Law-giv - er, the hope of all peo - ples *mf*

mf O Em - man - u - el, our King and Law-giv - er, O all peo - ples *p*

8 *mf* *p* *pp sotto voce* *rall.* *Very slow* (♩=40)

and their sal - va - tion: Come and save us, O Lord our God.

and their sal - va - tion: Come and save us, O Lord our God.

and their sal - va - tion: Come and save us, O Lord our God.

and their sal - va - tion: Come and save us, O Lord our God.

Very slow (♩=40) *ppp*

and their sal - va - tion: O Em - man - u - el.

and their sal - va - tion: O Em - man - u - el.

and their sal - va - tion: O Em - man - u - el.

O sal - va - tion: O Em - man - u - el.