

TOBY
CLARE

Order of Service

for the marriage of

Toby Wardman

and

Clare Rabone

at

All Saints' Church

North Street, York

on

Saturday 14 July 2007

The Entry of the Bride

The Choir sings:

O taste and see

*O taste and see how gracious the Lord is :
Blest is the man that trusteth in Him.*

Music: Ralph Vaughan Williams

Words: Psalm 34

The Welcome

The Minister welcomes the People:

The grace of our Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Spirit
be with you,

All: **and also with you.**

THE FIRST HYMN

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a whole rest in both staves, followed by a series of chords and single notes in a 4/4 time signature.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with chords and single notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with chords and single notes, ending with a double bar line.

The fifth system of musical notation consists of three staves. The top staff is a vocal line in treble clef with the lyrics "A - - - men." below it. The middle staff is a treble clef accompaniment line with the lyrics "A - - - men." below it. The bottom staff is a bass clef accompaniment line. The key signature has one sharp (F#). The music continues with chords and single notes, ending with a double bar line.

1. In unison

All people that on earth do dwell,
Sing to the Lord with cheerful voice.
Him serve with fear, His praise forth tell;
Come ye before Him and rejoice.

2. In harmony

The Lord ye know is God indeed.
Without our aid He did us make;
We are His folk; He doth us feed;
And for His sheep He doth us take.

3. In harmony

O enter then His gates with praise;
Approach with joy His courts unto;
Praise, laud and bless His name always,
For it is seemly so to do.

4. Choir only

*For why? the Lord our God is good;
His mercy is forever sure;
His truth at all times firmly stood,
And shall from age to age endure.*

5. In unison

To Father, Son and Holy Ghost,
The God Whom heav'n and earth adore,
From men and from the angel host
Be praise and glory evermore.

Amen.

The Declarations

The Minister invites Clare and Toby
to declare their intentions to marry.

The Minister says to the congregation:

Will you, the families and friends
of Clare and Toby,
support and uphold them
in their marriage
now and in the years to come?

All: **We will.**

The Collect

The Minister reads the Collect.

All: **Amen.**

The First Reading

Gwyn Wardman, Father of the Groom,
reads an extract from Michel de Montaigne's
Essays of 1536.

The Second Reading

Val Maughan, Aunt and Godmother of the
Bride, reads from Holy Scripture.

The Sermon

Rev Carol Wardman

In unison throughout

1.

Tell out, my soul, the greatness of the Lord!
Unnumbered blessings, give my spirit voice!
Tender to me the promise of His word.
In God my Saviour shall my heart rejoice!

2.

Tell out, my soul, the greatness of His name!
Make known his might, the deeds his arm has done.
His mercy sure, from age to age the same,
His holy name, the Lord, the mighty one!

3.

Tell out, my soul, the greatness of His might!
Powers and dominions lay their glory by;
Proud hearts and stubborn wills are put to flight,
The hungry fed, the humble lifted high.

4. (with descant)

Tell out, my soul, the glories of His word!
Firm is His promise, and His mercy sure.
Tell out, my soul, the greatness of the Lord
To children's children and for evermore!

The Marriage

Clare and Toby exchange vows and rings.

The Minister proclaims their marriage.

The Blessing of the Marriage

The Minister blesses the marriage.

The Registration of the Marriage

During the Registration, the Choir is joined by members of the Congregation to sing:

Jabula Jesu

Sithi jabula, Jesu, jabula.

Wake up in the moonlight singing.

Sithi thandaza, solly thandaza.

Heaven is a-waiting for you.

Zulu traditional song
Arranged by Stephen Hatfield

The Prayers

The Minister leads the prayers.

To conclude the prayers, the Minister says:

As our Saviour taught us, so we pray.

All: **Our Father, which art in heaven,
hallowed be Thy name.
Thy kingdom come;
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom,
the power and the glory,
for ever and ever.
Amen.**

The Reflections

The Choir sings:

From far, from eve and morning

*From far, from eve and morning,
and yon twelve-winded sky,
the stuff of life to knit me
blew hither: here am I.*

*Now – for a breath I tarry,
nor yet disperse apart –
take my hand quick, and tell me
what have you in your heart.*

*Speak now, and I will answer;
how shall I help you, say;
ere to the wind's twelve quarters
I take my endless way.*

Music: Lee and Hannah Dunleavy
Words: A E Housman

Fran Rabone, Mother of the Bride, reads:

The Orange

Wendy Cope

The Final Hymn

1.

I'm gonna lay down my heavy load,
Down by the riverside.
I ain't gonna study war no more.

2.

I'm gonna lay down my sword and shield...

3.

I'm gonna put on my travellin' shoes...

4.

I'm gonna put on my long white robe...

5.

I'm gonna put on my starry crown...

The Dismissal

The Recession

The Organist plays:

Toccata from Symphony no. 5

Charles-Marie Widor

With thanks to...

Beautiful People

John Ridgeway-Wood – for blooming

Laura Sutherland – for button-holing

Bella Heskett – for bejewelling

Clever People

Jonathon Wardman – for trailing wires

Nice People

The people of All Saints, North Street – for welcoming and encouraging

Musical People

Lee Dunleavy – for blowing, tinkling and waving

Lee and Hannah Dunleavy – for evening and morning

Mark Lewis – for sounding brass

David Hammond – for pretty much everything

The Choir of St Mary's, Cottonstones:

Hannah Williams, Sarah McDowell, Katy Alexander,

Jo Hodges, Jo Pugh, Quintin Harper, and their patron saint, Betsy



* LA: the sixth note of the musical scale
LI: a Chinese unit of distance