

# Ave Maris Stella

Ian Mannion

SOPRANOS and ALTOS

*mf*

A - ve — Ma - ris — Stel - la — De - i Ma - ter Al - ma, At - que sem - per vir - go —

4 (SOPRANOS) *p* *mf*

Fe - lix cae - li por - ta. Su - mens il - lud A - ve — Gab - ri - e - lis ab o -

(ALTOS) *p*

Fe - lix cae - li por - ta. A - ve! — A -

TENORS *p*

A - ve! — A -

BASSES *p*

A - ve! — A -

9 *mp* *f* *mp*

re, Fun - da, fun - da nos in pa - ce — Mu - tans He - vae no - men.

*mf* *mp*

- ve! A - ve! — A - ve!

*mf* *mf* *f* *mp*

- ve! A - ve! Fun - da, fun - da nos in pa - ce — He - vae no - men.

*mf* *mf* *f* *mp*

- ve! Fun - da, fun - da nos in pa - ce — He - vae no - men.

14

*ff* > Mon - stra, mon - stra t'es - se ma - trem, Su - mat\_ per te\_ pre - ces,

*ff* > Mon - stra, mon - stra t'es - se ma - trem, Su - mat\_ per te\_ pre - ces,

*f* Mon - stra! Mon - stra! ma - trem, pre - ces,

*ff* > Mon - stra, mon - stra t'es - se ma - trem, Su - mat\_ per te\_ pre - ces,

Very slightly slower

*mf* Qui pro no - bis, no - bis na - tus tu - lit\_ es - se tu - us. Sit laus\_ De - o\_

*mp* *ff*

*mf* Qui pro no - bis, no - bis na - tus tu - us. Sit laus\_ De - o\_

*mp* *ff*

*mf* pro no - bis, no - bis na - tus tu - us. Sit laus\_ De - o\_

*mp* *ff*

Qui pro no - bis, no - bis na - tus tu - us. Sit laus\_ De - o\_

*molto rall.* . . . [A tempo]

25

Sit laus De-o Pa-tri Chri - sto De - cus Spi-ri - tu - i Sanc -

Chri - sto De - cus Spi-ri - tu - i Sanc -

Chri - sto De - cus

Sum - mo Chri - sto De - cus Spi-ri - tu - i Sanc -

Chri - sto De - cus Spi-ri - tu - i Sanc -

30

to Tri - bus ho - nor un - us.

to Tri - bus ho - nor un - us.

to Tri - bus, Tri - bus, Tri - bus hon - or un - us.

to Tri - bus, Ho - nor un - us.

35

The musical score consists of four staves, each representing a different voice part. The lyrics 'A - men...' are written below each staff. The dynamics are marked as follows: *f* (forte) for the first two staves, *mf* (mezzo-forte) for the third and fourth staves, and *mp* (mezzo-piano) for the first and second staves in the latter half. The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line and a time signature of 3'23".

*f* A - men... *mp* A - men.

*f* A - men... *mp* A - men.

*f* A - men... *mf* A - men... *mp* A - men.

*f* A - men. *mf* A - men... *mp* A - men. 3'23"