

# The Great Advent 'O' Antiphons: Plainsong

## 1. O SAPIENTIA.

3

Cantor All

O \_\_\_\_\_ Wis - dom, which cam - est out of the mouth of the most high

Detailed description: This block contains the first line of the antiphon. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. The lyrics are 'O \_\_\_\_\_ Wis - dom, which cam - est out of the mouth of the most high'. The word 'Cantor' is written above the first measure, and 'All' is written above the fifth measure. The number '3' is written to the left of the staff.

4

and reach - est from one end to an - o - ther, migh - ti - ly, \_\_\_\_\_

Detailed description: This block contains the second line of the antiphon. It features a treble clef and a key signature of three sharps. The melody continues on a single staff. The lyrics are 'and reach - est from one end to an - o - ther, migh - ti - ly, \_\_\_\_\_'. The number '4' is written to the left of the staff.

5

and \_\_\_\_\_ sweet - ly or - der - ing \_\_\_\_\_ all things:

Detailed description: This block contains the third line of the antiphon. It features a treble clef and a key signature of three sharps. The melody continues on a single staff. The lyrics are 'and \_\_\_\_\_ sweet - ly or - der - ing \_\_\_\_\_ all things:'. The number '5' is written to the left of the staff.

6

Come \_\_\_\_\_ and teach \_\_\_\_\_ us \_\_\_\_\_ the \_\_\_\_\_ way \_\_\_\_\_ of pru - dence.

Detailed description: This block contains the fourth line of the antiphon. It features a treble clef and a key signature of three sharps. The melody continues on a single staff. The lyrics are 'Come \_\_\_\_\_ and teach \_\_\_\_\_ us \_\_\_\_\_ the \_\_\_\_\_ way \_\_\_\_\_ of pru - dence.'. The number '6' is written to the left of the staff.

## 2. O ADONAI.

7

Cantor All

O \_\_\_\_\_ A - do - na - i, and Lea - der of the house of \_\_\_\_\_ Is - ra - el,

Detailed description: This block contains the first line of the second antiphon. It features a treble clef and a key signature of three sharps. The melody is written on a single staff. The lyrics are 'O \_\_\_\_\_ A - do - na - i, and Lea - der of the house of \_\_\_\_\_ Is - ra - el,'. The word 'Cantor' is written above the first measure, and 'All' is written above the fifth measure. The number '7' is written to the left of the staff.

8

who ap - pear - edst in the Bush to Mo - ses in a flame of fire, \_\_\_\_\_

Detailed description: This block contains the second line of the second antiphon. It features a treble clef and a key signature of three sharps. The melody continues on a single staff. The lyrics are 'who ap - pear - edst in the Bush to Mo - ses in a flame of fire, \_\_\_\_\_'. The number '8' is written to the left of the staff.

9

and \_\_\_\_\_ gav - est him the law \_\_\_\_\_ in \_\_\_\_\_ Sin - ai:

Detailed description: This block contains the third line of the second antiphon. It features a treble clef and a key signature of three sharps. The melody continues on a single staff. The lyrics are 'and \_\_\_\_\_ gav - est him the law \_\_\_\_\_ in \_\_\_\_\_ Sin - ai:'. The number '9' is written to the left of the staff.


10

Come and \_\_\_\_\_ de - li - ver \_\_\_\_\_ us \_\_\_\_\_ with an out - stretch - ed arm.

Detailed description: This block contains the fourth line of the second antiphon. It features a treble clef and a key signature of three sharps. The melody continues on a single staff. The lyrics are 'Come and \_\_\_\_\_ de - li - ver \_\_\_\_\_ us \_\_\_\_\_ with an out - stretch - ed arm.'. The number '10' is written to the left of the staff.

## 3. O RADIX JESSE.


10 Cantor All  
  
 O \_\_\_\_\_ Root of \_\_\_ Jes - se, which stand - est for an en - sign of \_\_\_ the \_\_\_ peo - ple,

11  
  
 at whom \_\_\_ kings \_\_\_ shall shut their mouths, \_\_\_\_\_

12  
  
 to \_\_\_\_\_ whom the Gen - tiles \_\_\_ shall \_\_\_\_\_ seek:

13  
  
 Come and \_\_\_ de li - ver \_\_\_ us, \_\_\_\_\_ and \_\_\_ tar - ry \_\_\_ not.

## 4. O CLAVIS DAVID

14 Cantor All  
  
 O \_\_\_\_\_ Key\_ of \_\_\_ Da - vid, and scep - tre of the house of \_\_\_ Is - ra - el;

15  
  
 that o - pen - est and no man shut - teth \_\_\_\_\_

16  
  
 and \_\_\_ shut - test and no \_\_\_ man \_\_\_ o - pen - - eth;

17  
  
 Come, and bring the pri - son - er out \_\_\_ of the pri - son - house,

18  
  
 and \_\_\_ him that sit - teth in \_\_\_ dark - ness \_\_\_ and the sha - dow of \_\_\_ death.

## 5. O ORIENS.

19 Cantor All  

 O Day - - spring, Bright - ness of Light ev - er - last - ing,  
 20  

 and Sun of right - eous - ness  
 21  

 Come, and en - light - en him that sit - teth in dark - ness  
 22  

 and the sha - - dow of death.

## 6. O REX GENTIUM.

23 Cantor All  

 O King of the Na - tions, and their De sire;  
 24  

 the Cor - ner stone who ma - kest both one  
 25  

 Come and save man - kind whom thou form - edst of clay.

## 7. O EMMANUEL.

26 Cantor All  

 O Em - ma - nu - el, our King and Law - gi - ver,  
 27  

 the De - sire of all na - tions, and their Sal - va - tion:  
 28  

 Come and save us O Lord our God.